

WA/Hmm/cm/sa/18/47
Telephone No. 4725 (Gerrard).

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SALE No. 4,698.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman, by order of Executors, and from
various other sources; also

A FEW CARVED AND GILT PICTURE FRAMES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On **THURSDAY, DECEMBER 5th, 1907,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all vendors to bid by themselves or their agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, DEC. 5th, 1907,

At ONE o'clock precisely.

The Property of a Lady.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. E. HERRING . .	1	Isola Pescatore
18/- J. E. STUART . .	2	Seapieces, a pair
19/- F. DAVIS . .	3	A Storm on the Coast
24/- 12/- H. JOHNSON . .	4	Tomb of Giovanni Scaliger, Verona
Lotter DUTCH SCHOOL . .	5	A Landscape and River Scene, a pair

Another Property.

R. L. JOHNSTON . .	6	The Feeding Ground and Cattle in a Meadow, a pair
R. L. JOHNSTON . .	7	Sheep and Geese, a pair
21/- G. E. COLBY . .	8	Autumn and Morning, a pair
25/- W. R. DERRICK . .	9	Figure Subjects, a pair, and Sheep, 3
2-2-0 E. LAMASURE . .	10	Early Morning and After the Shower, a pair
2-2-0 P. F. HAGBRONCK . .	11	Lovely Spring, and Lake Maine, G. F. SCHULTZ, 2

By or attributed to

LOT

Subject.

25/-	E. LAMASURE . . .	12	Evening, Virginia, Sunset, H. T. BAZANE, and Bright Day, G. E. COLBY, 3
21/-	R. L. JOHNSTON . . .	13	An Algerian Scene and Over the Meadows to Atlantic, 2
36/-	H. MITCHELL . . .	14	Off Deal and Venice, 2 ✓
1-0-0	C. L. HARRIS . . .	15	Near Flushing, and Birch Woods, G. HEWETSON, 2
21/-	G. HEIDLE . . .	16	A Dutch Canal and Sunset, 2

The Property of a Gentleman.

PICTURES AND DRAWINGS.

40/-	CONSTABLE . . .	17	A Landscape, and 2 others, S. BOUGH, 3
20/-	D. SERRES . . .	18	Seapieces, a pair
20/-	ZUCCARELLI . . .	19	Landscapes, a pair
38/-	MORLAND . . .	20	Pigs in a Barn, and Two Coast Scenes, COOKE, 3
26/-	BARKER of Bath . . .	21	A Landscape, and A River Scene, with Viaduct, J. B. PYNE, 2
40/-	WEENIX . . .	22	A Landscape, with Hunting Party, and An Italian Landscape, 2
22/-	COOPER . . .	23	Cattle at a Pool, and Waggon Crossing a Bridge, CALCOTT, 2
3-10-0	J. WYCK . . .	24	Battle Scenes, a pair
40/-	STANFIELD . . .	25	A Coast Scene and Shipping, and A Coast Scene and Figures, DE LOUTHERBOURG, 2
3-10-0	J. B. PYNE . . .	26	A Landscape and Figures and A Landscape—Sunset, 2
20/-	BARKER . . .	27	Gipsies
3-0-0	VAN STRY . . .	28	Horse and Figures
42/-	S. ROSA . . .	29	A Landscape and Figures, and Goats and Herdsman, R. DE TIVOLI, 2

By or attributed to	LOT	Subject.
3-15-0 ENGLISH SCHOOL	30	A Portrait of a Lady .
22/- ENGLISH SCHOOL	31	Portraits of two Children
3-5-0 REMBRANDT	32	Head of a Rabbi, after, and Magdalen, 2 .
34/- UNKNOWN	33	A Continental River Scene
20/- TITIAN	34	A Pastel, after .
2-17-6 ZUCCARELLI	35	An Italian Landscape, with Castle and Figures
2-17-6 TITIAN	36	The Burial of Christ, after, and The Adoration, 2 .
20/- UNKNOWN	37	St. Jerome and Dead Christ, 2
20/- R. WILSON, R.A.	38	A Coast Scene, after
3-0-0 SPANISH SCHOOL	39	Virgin, Child, St. Elizabeth, and St. John .
20/- S. RICCI	40	A Figure Subject

The Property of a Gentleman:

3-0-0 Phillips	FRENCH SCHOOL	41	Pastel Portraits of Lady and Gentleman, a pair
2-0-0	FRENCH SCHOOL	42	A ditto, Marie Antoinette
4-4-0	ENGLISH SCHOOL	43	A ditto, Catherine Talbot
4-0-0 Heron	ENGLISH SCHOOL	44	A ditto, Portrait of a Lady
32/-	BRONZINO	45	A Portrait of a Man in lace Collar
2/-	HARLOW	46	A Portrait of Miss Foot
50/-	CANALETTO	47	Grand Canal, Venice

Different Properties.

10/-	UNKNOWN	48	Sportsmen outside an Inn, with Fox's Brush
13/- Barnes	CUYP	49	Cattle on the Banks of a River, Moonlight, J. WALLACE, and a poker picture, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
14/- OSTADE	50	An Interior and Figures, and A Landscape, BREUGHEL, 2
7/- CONSTABLE	51	Landscapes, a pair
1/20/- R. RIVIDETZ	52	Exterior of a Cottage and Figures and Interior of a Cathedral, a pair
20/- K. DU JARDIN	53	Turf Digging
5 0/- ENGLISH SCHOOL	54	Portraits of two Children
Testine 28/- ENGLISH SCHOOL	55	A pastel Portrait of a Lady
6-6-0 ITALIAN SCHOOL	56	The Adoration
8-3-0 LAWRENCE	57	A Portrait of a Gentleman
10 10-0 SIR E. LANDSEER	58	Bolton Abbey
Ref 2-15-0 J. MEADOWS	59	Fishing Boats
2-10-0 ENGLISH SCHOOL	60	Still Life
26/- DUTCH SCHOOL	61	The Horse Fair
18/- C. LUCHER	62	Shipping at Sea
38/- HALL	63	A Stormy Coast Scene
2-7-16 J. C. BINGLEY	64	A Landscape, and A Shore Scene, SHEPHERD, 2
10/6 J. CALLOW	65	Scarborough
27/- BINGLEY	66	A Cottage, with Figure at a Pool, A Seapiece, HELY SMITH, and Pig Sticking, 3
30/- SNYDERS	67	Sportsman, Dog and Duck
14/- JAN MIEL	68	Peasant Eating Grapes
SYER <i>Pars.</i>	69	A View in the Lake District
4-0-0 ENGLISH SCHOOL	70	A River Scene, Winter
4-10-0 ITALIAN SCHOOL	71	Our Saviour
3-10-0 DUTCH SCHOOL	72	Cattle and Figures in a Landscape
16/- CROME	73	A Moonlight Scene
26/- BREUGHEL	74	A Landscape and Figures
18/- COLLINS	75	Fisherman and Do
10/- GUARDI	76	A View in Venice
75/- J. P. ELMSLIE	77	The Brass Horse of King Canedyaskan, and Girl Feeding a Cow, THEO. HINES, 2
21/- ENNIS BLUNDELL	78	Harvesting and Sailors and Man-o'-War, 2
21/- J. CRISTALL	79	The Faggot Gatherer

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
18/- UNKNOWN . . .	80	A Pastel Portrait of Mrs. Marshall
3-3-0 Perry D. COX . . .	81	A Churchyard, A Black and White, Drawing, SALAMON, and A Coloured Print, by LEICKE, 3
2-5-0 ENGLISH SCHOOL . . .	82	A Portrait of a Lady
3-15-0 UNKNOWN <i>Pass.</i> . . .	83	A Portrait of a Gentleman
2-5-0 DUTCH SCHOOL . . .	84	A Woody Landscape
3-15-0 WOUVERMANS . . .	85	A Cavalry Engagement
POLLARD <i>Pass.</i> . . .	86	A Racing Subject
3-10-0 BERGHEM . . .	87	Figures and Cattle under an Archway
2-15-0 CUYP . . .	88	A Landscape and Cattle
80/- UNKNOWN . . .	89	St. John Preaching
11-1/2 KNELLER . . .	90	A Portrait of a Lady
15/- DUTCH SCHOOL . . .	91	Cattle and Figures
5-5-7 DUTCH SCHOOL . . .	92	The Building of Babylon
32/- VERBOECKHOVEN . . .	93	Sheep in a Landscape
18/- J. MCINTYRE . . .	94	A Landscape and Figures
9/- J. MCINTYRE . . .	95	A View in Scotland
19/- F. L. CHANTREY . . .	96	A Portrait of the Rev. Wm. Hedges, M.A.
2-15-0 KNELLER . . .	97	A Portrait of a Lady in pink Dress
26/- MILES . . .	98	A Cottage and River Scene, and Hay Waggon and Figures, by PENTON FISHER, 2
32/- BARKER, J. . . .	99	A Landscape, Cattle, and Figures
21/- CROME . . .	100	A Landscape
34/- GREUZE . . .	101	A Girl's Head
24/- UNKNOWN . . .	102	A Portrait of a Lady and A Painting on China, 2
2-8-0 KNELLER . . .	103	A Portrait of a Lady in blue Dress
20/- WILSON . . .	104	A Landscape
35/- GERMAN SCHOOL . . .	105	A Portrait of a Lady
42/- UNKNOWN . . .	106	A Portrait of a Lady in lace Dress
18/- LESLIE . . .	107	A River Scene and Figures
38/- MURILLO . . .	108	Head of a Man and A Figure Subject, 2
38/- NORWICH SCHOOL . . .	109	A Lane Scene

By or attributed to

LOT

Subject.

2-10 0	DUTCH SCHOOL . . .	110	A Battle Piece . . .
2-00	OTÉMAR . . .	111	Woodland Scenery. A Gallery work. From the Collection of the late J. Staats Forbes, Esq.
42/- Perry 30/-	G. ROMANO . . .	112	A Battle Scene
3-3-10	DE LOUTHERBURG . . .	113	The Shipwreck . . .
3-0-0	WIERTZ . . .	114	Study of a Man Drinking
4-0-9 Smith 50/-	KNELLER . . .	115	Portraits of Lady and Gentleman, a pair
30/-	PICKERSGILL . . .	116	A Portrait of Lord Chesterfield
40/- Perry 30/-	UNKNOWN . . .	117	A Continental Street Scene
30/-	VAN DER HEYDEN . . .	118	An Early Triptych . . .
Perry 30/-	H. KOECKOEK . . .	119	A Seapiece and Ship
Perry 30/-	DUFFIELD . . .	120	Fruit . . .
30/-	UNKNOWN . . .	121	An Oleograph, Mother and Children at a Cottage Door
3-10 0 Harris	UNKNOWN . . .	122	Gipsies' Camp and Fortune Telling, a pair
4-0-0 Chapman	UNKNOWN . . .	123	Girl with Butterfly and The Cornfield, W. T. LUSH, 2
	CARACCI <i>Paris</i> . . .	124	The Saviour
10 10 0	JORDAENS . . .	125	Infant Bacchanals, a pair
2-2-0	UNKNOWN . . .	126	A Portrait of a Man with flowing Wig and lace Tie
28/-	UNKNOWN . . .	127	The Studio, Cupid Reading, and 2 others, 4

The following removed from a Warehouse for convenience of sale.

2-10 0	ENGLISH SCHOOL . . .	128	A pastel Portrait of a Lady, oval
8-8-10	LE BRUN . . .	129	Napoleon and Josephine, a pair
2-15-0	PROUT . . .	130	Interior of a Cathedral, and River Scenes, circular, a pair, J. B. PYNE, 3
2-10-0	DUTCH SCHOOL . . .	131	Landscapes and Figures, a pair
24/-	G. H. . . .	132	Head of an Italian Girl

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
24/- DUTCH SCHOOL .	133	Figures Resting and A Landscape and Figures, 2
20/- (28/-) ✓	134	The Horse Doctor and A Man Smoking. 2 ✓
24/- SINGLETON .	135	A Scene from Shakespeare
Paul 24/- WILLIAMS .	136	A Moonlight Scene and 3 small Pictures in 1 frame, 2
2-0-0 REMBRANDT .	137	The Letter, after
5 5 0 CANALETTO .	138	Grand Canal, Venice
18/- F. W. MEYER .	139	Blowing up for Rain
28/- ENGLISH SCHOOL .	140	A Portrait of a Man with Book
38/- C. H. RIZET .	141	A River Scene, and A River Scene and Cattle, A VICKERS, 2
38/- DUTCH SCHOOL .	142	Interior of a Church
2 0 0 H. L. ROLFE .	143	Salmon and Trout
2 0 0 H. L. ROLFE .	144	A Catastrophe
28/- STUBBS .	145	A Hunter
28/- PIOT .	146	An Italian Girl
4-0-0 A. J. WOLMER .	147	Dressing for the Ball
2-15-0 C. S. LIDDERDALE .	148	A Fisher Girl
5-5-0 PETHER .	149	A Moonlight Scene
5-5-0 UNKNOWN .	150	A Scotch Fair
8. R. PATON .	151	✓ Defeat of the French Fleet off Cape Barfleur CC4454
2-15-0 A. PANTON .	152	A Loch Scene in the Highlands
3-7-6 HONDECOETER .	153	Peacock and Poultry
4-0-0 AGASSE AND CHALON .	154	Huntsman and Hounds
38/- DUFFIELD .	155	Fruit and Flowers
38/- UNKNOWN .	156	Venus and Cupid and A Peasant Girl
24/- VANDYCK .	157	A pastel of Rubens
8 1/2 24/- J. F. HERRING .	158	"Bella," a favourite Hunter of Sir George Sitlington
4 1/2 24/- SHAYER .	159	Milking Time
24/- E. ROBERTS .	160	Lady with Mask
25/- DUTCH SCHOOL .	161	Siege of a Town and A Battle Scene, 2
48/- GREUZE .	162	A Pastel Head of a Girl

By or attributed to

LOT

Subject.

24/-	UNKNOWN . . .	163	A Portrait of Lord Suffield and A Coast Scene, 2
3-17-6	E. C. BARNES . . .	164	An Interior and Figures, 2
3-13-0	VERNET . . .	165	Napoleon on "Marengo"
16/-	WYNANTS . . .	166	Peasants on a Road
2-0-0	SCHALCKEN . . .	167	A Candlelight Scene and A River Scene, Man Fishing, 2
14/-	HUNT . . .	168	Fruit
12-8/-	J. C. HOFLAND . . .	169	Ullswater, and A Loch Scene, MUNDEL, 2
40/-	MORLAND . . .	170	A Cottage and Figures
36/-	CH. RAYER . . .	171	Street Scenes, a pair ✓
12/-	WOLSTENHOLME . . .	172	Pheasant Shooting
4-4-0	C. C. COPPARD . . .	173	A Fisher Girl and A River Scene, 2
4-4-0	W. SHAYER . . .	174	Gipsies
3-2/-	ITALIAN SCHOOL . . .	175	Christ Scourged
14-14-0	WOUVERMANS . . .	176	The Halt of the Sporting Party
21/-	E. C. BARNES . . .	177	Day Dreams
3-8/-	D. LAW . . .	178	A Coast Scene
2-10-0	H. L. ROLFE . . .	179	Pheasants
2-5-0	RUSSELL . . .	180	A pastel Portrait, Cosway

WATER-COLOUR DRAWINGS.

34/-	G. BARRETT . . .	181	A Landscape, Cattle and Figures
17-17-6	E. RICHARDSON . . .	182	Coblentz on the Rhine
4-5-0	D. LAW . . .	183	Kilchurn Castle
18/-	T. C. JOHNSON . . .	184	Bantry Bay
3-8/-	T. B. HARDY . . .	185	Storm clearing off Kingsdown, Kent
30/-	SCHURCKER . . .	186	A Monk with Fruit and Wine, and A Study of a Girl, C. S. LIDDERDALE, 2
2-5-0	C. PEARSON . . .	187	Landscape, with Cattle and Sheep, a pair
28/-	P. DE WINT . . .	188	Godalming Church and Hornsey Church, a pair
25-7/-	W. W. MAY . . .	189	A Storm on the Coast and a Cottage and Figures, 2 ✓

2-10-0

30/30/

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN . . .	190	Belisarius, sepia, and Venus and Cupid, in coloured chalk, 2
J. VARLEY . . .	191	The Gardens at Chatsworth ✓
A. W. STRUTT . . .	192	A Fox in a Farmyard, and The Broken-down Coach, J. C. DOLLMAN, pen-and-ink, 2

Carved and Gilt Picture Frames.

- 193 A pair of carved and gilt Frames, 58in. by 34
- 194 A ditto, 49in. by 36
- 195 A ditto, 45in. by 36
- 196 Two ditto, 30in. by 25
- 197 A ditto, 44in. by 36, and another, 42in. by 32

FINIS.

NOTE.—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

16-7-0
6

16-7-6

UNKNOWN
100. The bones of a human, and
101. The bones of a human, and
102. A box in a barrel, and the
103. The bones of a human, and
104. The bones of a human, and

Garvey and Gifford's Bones

103. A pair of curved bones, and
104. A bone, 4 in. by 3 in.
105. A bone, 4 in. by 3 in.
106. Two bones, 3 in. by 2 in.
107. A bone, 4 in. by 3 in. and another, 4 in. by 3 in.

108

108. A bone, 4 in. by 3 in. and another, 4 in. by 3 in.
109. A bone, 4 in. by 3 in. and another, 4 in. by 3 in.
110. A bone, 4 in. by 3 in. and another, 4 in. by 3 in.
111. A bone, 4 in. by 3 in. and another, 4 in. by 3 in.
112. A bone, 4 in. by 3 in. and another, 4 in. by 3 in.